

Sonate C Major

Tuba & Piano (Organ)

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 230

Solo Stimme / Voix / Part : ♭:

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SONATE C-DUR

für Tuba & Klavier/Orgel

Georg Friedrich Händel
(1685 - 1759)

Bearbeitung: Walter Hilgers

Larghetto (♩ = 92)

Tuba

mf

Klavier/
Orgel

4

7

f

10

mp *mf* *mp*

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13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and accents, ending with a *sub. p* marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

16

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with a *p* dynamic marking. The grand staff continues the accompaniment with complex chordal textures.

19

Musical score for measures 19-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff shows a melodic line with dynamics *mf* and *f*. The grand staff accompaniment includes a *p* dynamic marking in the right hand.

22

Adagio

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff includes dynamics *ff*, *f*, and *mf rit.*, along with the tempo marking *Adagio*. The grand staff accompaniment features a *p* dynamic marking in the right hand.

Allegro (♩ = 152)

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of Allegro (♩ = 152). The first system consists of three staves: a bass staff with a mezzo-forte (*mf*) dynamic, a grand staff (treble and bass clefs) with a forte (*f*) dynamic, and a separate bass staff. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 6-11. The second system continues the piece. It features a grand staff with treble and bass clefs and a separate bass staff. The music includes various rhythmic patterns and dynamic markings.

Musical score for measures 12-17. The third system continues the piece. It features a grand staff with treble and bass clefs and a separate bass staff. The music includes various rhythmic patterns and dynamic markings.

Musical score for measures 18-23. The fourth system continues the piece. It features a grand staff with treble and bass clefs and a separate bass staff. The music includes various rhythmic patterns and dynamic markings.

6

23

29

35

42

48

54

Musical score for measures 54-59. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes, often beamed together. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

60

Musical score for measures 60-64. Similar to the previous system, it features a bass staff and a grand staff. A trill (tr) is indicated above a note in measure 64. The accompaniment continues with chords and moving lines.

65

Musical score for measures 65-70. This system includes dynamic markings: *p* (piano) in measure 66 and *mf* (mezzo-forte) in measure 69. The bass staff has a slur over measures 66-68. The grand staff accompaniment features chords and moving lines.

71

Musical score for measures 71-75. Dynamic markings include *p* in measure 73 and *cresc. poco a poco* (crescendo poco a poco) in measure 74. A trill (tr) is marked above a note in measure 71. The bass staff has a slur over measures 71-73. The grand staff accompaniment continues with chords and moving lines.

76

Musical score for measures 76-80. A dynamic marking of *f* (forte) is present in measure 77. The bass staff features a long slur over measures 76-80. The grand staff accompaniment consists of chords in the right hand and a moving line in the left hand.

81

Musical score for measures 81-86. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A trill is marked above the first measure of the top staff.

87

Musical score for measures 87-91. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. A trill is marked above the first measure of the top staff. The dynamic marking *p cresc. poco a poco* is written above the top staff, and *p* is written below the middle staff.

92

Musical score for measures 92-96. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music continues with complex rhythmic patterns and slurs.

97

Musical score for measures 97-101. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The dynamic marking *rit.* is written above the top staff, and *a tempo* is written above the middle staff. A trill is marked above the first measure of the top staff.

102

Musical score for measures 102-106. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. A sharp sign (#) is written below the middle staff.

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EMR 2174T	SAINT-SAËNS, C.	Romance
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EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
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EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
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TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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TUBA & ORGAN

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